



*The Dragon on the Carousel*  
*and other Wonders*

**Fabrizio Meloni** (first solo clarinet of Teatro alla Scala)

**Jorge A. Bosso** (Martha Argerich Project)



**The Percussionists of Teatro alla Scala**

The solo clarinet of **Teatro alla Scala, Fabrizio Meloni**, the composer and cellist **Jorge A. Bosso** and the quartet of percussionists from one of the most acclaimed theaters in the world, gathered to propose a unique project of stormy and explosive imagination. **Deutsche Grammophon** will release the cd on 2020.



New music, beloved music, treasured music. Three reasons, shaped by the emotions, drove the intention of a different design, a totally unusual and original concert. An outburst out of colourful timbres draws an attractive canvas from the most diverse nature. The common denominator, the excellence and quality.





**Ricercare a Sei** *après von Webern*

Bach/Bosso

**Concerto per clarinetto e percussioni**

Mauro Montalbetti

From Stanley Kubrick's **Eyes Wide Shut**  
(arr. Jorge A. Bosso)

- **Nuages Gris**
- **Musica Ricercata I/II**

Liszt/Bosso

György Ligeti

**Toccata** *après Emerson Lake & Palmer*

Ginastera/Bosso

**Carousel**

Friedman/Samuels



## The Magnifying Glass

Jorge A. Bosso

from the album **China** (1997)

Vangelis

(arr. Jorge A. Bosso)

- **Chung Kuo**
- **The Tao of Love**
- **The Dragon**

duration time: 75'





A thrilling version of **China**, the legendary album by **Vangelis** is the landing of the long musical trip proposed.



**Bach Ricercare**, the famous **Ginastera's Toccata** celebrated by **Emerson Lake & Palmer**, breathtaking compositions from Kubrick's film **Eyes Wide Shut**, are more than highlights in this voyage of cosmic sounds.

**Montalbetti** and **Bosso** move forward and submit their aesthetics with brand new compositions.

## Fabrizio Meloni



Fabrizio Meloni, since 1984, is the first solo clarinet chair of the Orchestra and the Philharmonic of the Teatro alla Scala in Milan. He has finished his clarinet studies at Milan's Conservatorio G. Verdi with *summa cum laude* and the special mention for his artistic achievement. Winner dozens of national and international prizes (ARD Munchen-1987- Prague –1987-, among all), he has been partner of soloists of international reputation: Bruno Canino, Alexander Lonquich, Michele Campanella, Heinrich Schiff, Friederich Gulda, Nazzareno Carusi, Editha Gruberova, the Hagen Quartet, Myung-Whun Chung, Philip Moll and the Fine Arts Quartet. He has toured the United States and Israel with the *Quintetto a Fiati Italiano*, performing works specially dedicated to this ensemble by Luciano Berio (with whom he has collaborated along the years 1989-1994) and Salvatore Sciarrino - receiving enthusiastic consents of public and critic. The same success he has had in various series of concerts in Japan with Phillip Moll and *I Solisti della Scala* (Tokyo and Osaka), performing a program of Italian Opera's collections recorded in the CD *I Fiati all'Opera* (DAD Records). In 2007 he has toured Italy, Germany, the United States, Australia and Japan playing duo with the pianist Nazzareno Carusi, celebrating the anniversaries of Johannes Brahms and Domenico Scarlatti. After their performance for the Hamburg's Brahms-Gesellschaft, Cord Garben (the artistic producer of Arturo Benedetti Michelangeli's Deutsche Grammophone recordings) has written: « The listening to their recital has been an unforgettable adventure ». He has realised various recordings: the *Sinfonia Concertante* and the **Concert K 622** with the Philharmonic Orchestra of Teatro alla Scala conducted by Riccardo Muti; **Pulcherrima Ignota** with the *Bairav Ensemble*: tribute to the tzigane music in the world; *Duo Obliquo* with Carlo Boccadoro; the Quintets by Mozart and Brahms; the **Histoire du Soldat** by Stravinskij in the double version for trio and settimino with Domenico Nordio, Giorgia Tomassi and I Solisti della Scala; the **Quatuor pour la Fin des Temps** by Messiaen with the Trio Johannes. For the most prestigious Italian musical magazine, AMADEUS, he has published the Concertos for clarinetto and orchestra by Rossini, Donizetti and Mercadante with the Accademia Filarmonica of Verona; and the two **Sonatas op. 120** by Brahms with Nazzareno Carusi: this recording has been defined « skillful » by the same review.

In 2009 was released several recordings: the DVD « Duets » (Warner), the Francaix/Nielsen/Copland's Clarinet Concertos (Amadeus), and « Olari Nyiro Diary » (by Fabrizio Meloni & Roberto Prosseda, from novels by Kuki Gallman). He has given masterclass for the Paris' Conservatory of Music, the Advanced Conservatory of Italian Switzerland in Lugano, the Tokyo University, the New York's Manhattan School, the Chicago's NorthEastern Illinois University, the Academy Ca' Zenobio in Treviso and for the summer courses of Monterubbiano (AP). He also teaches for the Teatro alla Scala's Academy, the Conservatorio di Udine (Italy) and the Conservatorio de Musica in Zaragoza (Spain). He is author of the book « The Clarinet », published by Zecchini Editore, and prefaced by Riccardo Muti. The tv channel Sky-Classica has devoted a documentary to his artistic life. In May 2012, he conducted the 'Mass in C Min KV417' with the 'Orch. Sinfonica Abruzzese' and the singers of the 'Academia del Teatro alla Scala'. In November 2012, the Catalan radio program 'Impression' dedicated to Fabrizio an entire week of programming. In Summer 2015, the Meloni-Yoshikawa duo went on tour in Japan and performed at the prestigious Suntory Hall – Tokyo, an event that has produced a documentary published by NHK (Japanese National Television Channel) in the 'Classic Club' series and subsequently broadcasted by NHK-FM radio 'Best of Classic' program. In 2015, DEUTSCHE GRAMMOPHON released the cd 'VIEF ET RYTHMIQUE' entirely devoted to the French repertoire for Clarinet and Piano (with T.Yoshikawa).

In 2016, DEUTSCHE GRAMMOPHON released a new CD entirely dedicated to Mozart performed with the basset clarinet.

### Jorge A. Bosso



- Une création de Jorge Bosso digne d'illustrer un film de Tim Burton ne fut pas éclipsée par Martha Argerich en solo ...

Martha Argerich Festival, Lugano, Diapason Magazine

On January 2014 Decca released his version of Piazzolla's **Las Cuatro Estaciones Porteñas** performed by Enrico Dindo and *I Solisti di Pavia*. During the same year JB premiered **Tre Meditazioni** for mixed choir a cappella and solo cello at the cathedral of Vicenza, commissioned by the Festival Biblico during the opening speech of the cardinal Gianfranco Ravasi. He had the privilege to make an offer of the composition to the Pope as a gift in October 2015 – published by Casa Musicale Sonzogno.

On the fall of 2014 JB conducted the premiere of **VALENTINA! Un violoncello a fumetti** at Teatro Fraschini with Enrico Dindo and *I Solisti di Pavia*.

On 2018 he was commissioned two major works – **Der Dichter spricht** Schumann/Bosso and **Das Buchstabenhaus** - by the Wiener Staatsoper.

During the last years he composed music with a conceptual idea, at the research of a transcendental, metaphysical thought. Result of his compositional path is **Kohelet** for solo violin, solo cello and mixed choir; **Duo I**, **Duo II** and **Duo III**; **Piano Trio**, **String Quartet N°1/Lachrymose**; **Requiem** for mixed choir, soprano and cello; **MOSHEE** for cello and 17 strings; **Bridges** based on the *Preludes and Fugues op. 87* by Shostakowitsch for female choir and ensemble; **Je Suis Surikov Kazakh Russe** for baritone, violin, cello, orchestra, mixed choir and children choir commissioned by the Municipality of Krasnoyarsk. All the works have been performed in different cities and countries: Moscow (Tchaikovsky Conservatory Bolshoi Hall), Saint Petersburg (Bolshoi and Small Hall of the Philharmonic Society), Nizhny Novgorod (Kremlin Hall), Krasnoyarsk (Philharmonic Hall, Opera and Ballet Theatre), Petrozavodsk (Philharmonic Hall), Salzburg (Summer Academy), England, Switzerland (Martha Argerich Festival), Turkey, Belgium, Holland, Germany, Italy, Croatia, USA, Spain, to name but a few. JB also chose to propose some previous works, from a different perspective. **Strauss violin, piano Sonata op.18** (orchestrated for solo violin and symphonic orchestra), **Der Frühling der Minnesänger** (*Bach/Bosso*) for violin and mixed choir, **Debussy Cello Sonata** (for cello and strings and for cello and symphonic as well), **Debussy Violin Sonata** and **Ravel Posthume Sonata** for violin and symphonic orchestra. The premieres had been performed by Enrico Dindo/Gavriel Lipkind (cello) and Dora Schwarzberg (violin).

As a cellist he had the privilege to perform with Dora Schwarzberg, Ivry Gitlis, Martha Argerich, Lilya Zilberstein, Stephen Bishop Kovacevic, Katia Buniatishvili, some of these performances had been released by EMI. During 2012 he recorded a cycle of 20 radio programs **Alla Ricerca del Tango Perduto**, broadcasted by the RSI, Rete Due, the (Italian Swiss Radio).

On August 2017 JB had premiered **Tangos for group and orchestra** (**BossoConcept**, Giuseppe Verdi Symphony Orchestra at the Fondazione Cariplo Auditorium, Milano)

On January 2018 it was released **Tangos at an Exhibition!** on CD and DVD, recorded by BossoConcept at the LimenMusic Studios. During the season 2016/2017 he was commissioned **BROTHERS** – for two cellos and choir a cappella, inspired on the letters between Vincent and Theo Van Gogh -, **Cinco Tangos Apòcrifos** – for cello and strings, premiered at Mc Gill University -, **Es muss sein!** – premiered at Teatro La Fenice, a cello concerto **Passacaglia in Memoriam** – premiered in Beirut as soloist himself accompanied by the Lebanese Philharmonic Orchestra in Beirut.

On 2020 it will be released his new CD/DVD – **Music for Cello** – recorded at LimenMusic Studios.



## The Percussionists of Teatro alla Scala

The percussion ensemble was established in 1978 on the advice of Claudio Abbado. The name *I Percussionisti della Scala* is connected with the theater where the instrumentalists come from and where they carry out their main activity: at the Teatro alla Scala, various experiences and different musical realities live, as well as various application and theoretical possibilities of the numerous instruments in percussion. They play in all the most important theaters in the world, both with the orchestra of the theater itself and with that of the philharmonic conducted by the most prestigious conductors, coordinated since 1995 by Loris Francesco Lenti they have held hundreds of concerts, in front of the most varied types of public, participating in many high-level music festivals both in Italy and abroad: Teatro alla Scala, Ravenna Festival, Ludwigsburger Festival, Manzoni Theater, Milan G. Verdi Conservatory, Turin Music Fair, World Day of Music Festival ...



The Percussionists are often present at the inauguration of auditoriums, theaters and concert halls, at events for large masses of public and at live concerts recorded for Italian and foreign radios. In addition to participating in concerts broadcast by Rai, RaiSat International and other private networks, they have inaugurated humanitarian events such as the Telethon, playing together with great rock music artists and taking part in remarkable events, or playing in the squares together with folk groups Africans, or improvising with groups of techno-performers of experimental music.

The group, which is very versatile in terms of the number and names of the performers, has had the opportunity to perform a large number of world premieres with expressly composed music dedicated to them by well-known composers: Luigi Nono, Karlheinz Stockhausen, Giacomo Manzoni, Azio Corghi, Marcello Abbado, Marco Betta, Federico Dell'Agnese, Carlo Galante, Alessandro Lucchetti, Luca Mosca, GianPaolo Testoni, Marco Tutino, Paolo Ugoletti, Maurice Jarre, Alberto Barbero, Lorenzo Ferrero, Matteo D'Amico, Maurizio Fabrizio, Stefano Martinotti, Ailem Carvajal Gomez, Luigi Marinaro, Luigi Abbate, etc. performed both at the Teatro alla Scala and in various Festivals. Their first record was welcomed by critics and the public with much favor. The release of *I Colori della Percussione* (the first completely live of the group) followed by a second live CD, entitled *Fla-Ga-Dà*, released in autumn 2003, started a new line of CDs of the group. A third live recording at La Scala was dedicated to music by John Cage.