



in

## Tangos for group and orchestra

original music and arrangements, Jorge A. Bosso

Ivana Zecca, clarinet

Davide Vendramin, bandoneon

Jorge A. Bosso, cello

Paolo Badiini, double bass



© V. Pardi

**One Night in Buenos Aires** features some of the most famous tangos from the traditional repertoire combined with elaborations of my original compositions. A partial history of the music born in the metropolis of Buenos Aires under a rather attractive appearance: tangos for group and orchestra.



© V. Pardi

**Tangos for group and orchestra** is a *promenade*, along which sound images, each one endowed with its character and specificity, follow one another, hand in hand with vertigo of freedom, creating a pattern of new delusions and actual passion.





New music and original versions from the traditional tango repertoire will live together: the always marvellous parallelism between present and past.



**BossoConcept** is an eclectic ensemble created to propose new music born from the belief that the world of the sounds is almost overloaded of a fusion of styles, a blend of tendencies. Some of them happier than others, but without any doubt at the moment in which happens that that association of experiences creates a whole with the need of its reception, at that precise instant the miracle becomes visible.



The prodigy of beauty of which the man becomes unwillingly its witness.



**Tangos for Group and Orchestra** wants to awaken a real fervor for the musical genre that goes beyond the ephemeral passage of time. The possibilities are varied, the circumstance is a privilege.

To you, listeners, the last word.

A stylized, handwritten signature in black ink, consisting of several loops and a long horizontal stroke.

**Jorge A. Bosso**



## Instrumentation

8 vl I/ 8 vln II/ 6 vla/ 4 vc/3 cb

2Fl/2ob/1 Eng. horn/2cl/2Fg

Timpani/3 percussionists

## The program

Buenos Aires Hora Cero

El Choclo

Milonga Transfigurada

Los Mareados

Oblivion

A Fuego Lento

Alegoria de un Tango (solo quintet)

Concierto para Quinteto

A. Piazzoll

A. Villoldo

J. A. Bosso

Cobiàn/Cadicamo

A. Piazzolla

H. Salgà

J. A. Bosso

A. Piazzolla

Adiòs Nonino

Antiguo Vals

Après La Cumparsita

Gettin' through the Mood of Tango (solo quintet)

Libertango

A. Piazzoll

J. A. Bosso

G. Matos Rodríguez/J. A. Bosso

J. A. Bosso

A. Piazzolla



Jorge A. Bosso



©A. Heitmann

- Une création de Jorge Bosso digne d'illustrer un film de Tim Burton ne fut pas éclipsée par Martha Argerich en solo ...

Martha Argerich Festival, Lugano July 2007, Diapason Magazine

On January 2014 Decca released my version of Piazzolla's *Las Cuatro Estaciones Porteñas* performed by Enrico Dindo and *I Solisti di Pavia*. During the same year I premiered my *Tre Meditazioni* for mixed choir a cappella and solo cello at the cathedral of Vicenza, commissioned by the Festival Biblico during the opening speech of the cardinal Gianfranco Ravasi. I have had the privilege to make an offer of the composition to the Pope as a gift in October 2015 - published by Casa Musicale Sonzogno.

On the fall of 2014 I conducted the premiere of **VALENTINA! Un violoncello a fumetti** at Teatro Fraschini with Enrico Dindo and *I Solisti di Pavia*.

On 2018 I was commissioned two major works - **Der Dichter spricht** Schumann/Bosso and **Das Buchstabenhaus** - by the Wiener Staatsoper.

During the last years I composed music that has more to do with a conceptual idea, at the research of a transcendental, metaphysical thought. Result of my compositional path is **Kohelet** for solo violin, solo cello and mixed choir based on the holy book Ecclesiastes; **Duo I** and **Duo II** for violin and cello; **Piano Trio** for violin, cello and piano, **String Quartet N° 1/Lachrymose**; **Requiem** for mixed choir, soprano and solo cello; **MOSHEE** for solo cello and 17 strings; **Bridges** based on the *Preludes and Fugues op. 87* by Shostakowitsch for female choir and ensemble; **Je Suis Surikov Kazakh Russe** for baritone, solo violin, solo cello, Russian folk group, string orchestra, percussionists, mixed choir and children choir commissioned by the Municipality of Krasnoyarsk.

All the works have been performed in different cities and countries: Moscow (Tchaikovsky Conservatory Bolshoi Hall), Saint Petersburg (Bolshoi and Small Hall of the Philharmonic Society), Nizhny Novgorod (Kremlin Hall), Krasnoyarsk (Philharmonic Hall, Opera and Ballet Theatre), Petrozavodsk (Philharmonic



Hall), Salzburg (Summer Academy), England, Switzerland (Martha Argerich Festival), Turkey, Belgium, Holland, Germany, Italy, Croatia, USA, Spain, to name but a few.

I also chose to propose some previous works, from a different perspective. **Strauss violin, piano Sonata op.18** (orchestrated for solo violin and symphonic orchestra), **Der Frühling der Minnesänger** (*Bach/Bosso*) for solo violin and mixed choir, **Debussy Cello Sonata** (for cello and strings and for cello and symphonic as well), **Debussy Violin Sonata** for violin and symphonic orchestra, **Ravel Posthume Sonata** for violin and symphonic orchestra. The premieres had been performed by Enrico Dindo/Gavriel Lipkind (cello) and Dora Schwarzberg (violin).

As a cellist I had the privilege to perform with artists like Dora Schwarzberg, Ivry Gitlis, Martha Argerich, Lilya Zilberstein, Stephen Bishop Kovacevic, some of these performances had been released by EMI.

During 2012 I have recorded a cycle of 20 radio programs **Alla Ricerca del Tango Perduto**, broadcasted by the RSI, Rete Due, the (Italian Swiss Radio).

On August 2017 I had premiered **Tangos for group and orchestra** (BossoConcept, Giuseppe Verdi Symphony Orchestra at the Fondazione Cariplo Auditorium, Milano)

On January 2018 it was released **Tangos at an Exhibition!** on CD and DVD, recorded by BossoConcept at the LimenMusic Studios.

During the season 2016/2017 I was commissioned **BROTHERS** - for two cellos and choir a cappella, inspired on the letters between Vincent and Theo Van Gogh -, **Cinco Tangos Apòcrifos** - for cello and strings, premiered at Mc Gill University -, **Es muss sein!** - premiered at Teatro La Fenice, a cello concerto **Passacaglia in Memoriam** - premiered in Beirut as soloist accompanied by the Lebanese Philharmonic Orchestra in Beirut -, **Tangos for group and orchestra**.

On January 2020 it will be released my new CD/DVD - **Music for Cello** - recorded at LimenMusic Studios.